

Jig It Up ('09)

32 Count, 4 Wall, Intermediate

Choreographer: Maggie Gallagher (UK) July 2009

Choreographed to: Toss The Feathers by The Corrs,

CD: Forgiven Not Forgotten

Intro : 32 counts (17 secs) CCW Rotation

CROSS ROCK, RECOVER, SYCOPATED WEAVE RIGHT, ROCK, RECOVER, WEAVE LEFT

- 1,2 Cross rock right over left, Recover onto left [12.00]
&3 Step right next to left, Cross left over right
&4 Step to right side, Cross left behind right
&5 Step to right side, Cross rock left over right
6 Recover onto right
&7 Step to left side, Cross right over left
&8 Step to left side, Cross right behind left [12.00]

TOGETHER, ROCK, RECOVER, FULL TIPLE RIGHT, CROSS, SIDE, SAILOR 1/4 LEFT

- & Step left next to right
1,2 Rock forward on right, Recover onto left
3&4 Triple full turn to right (R, L, R) (on the spot), [12.00]

Option: Right Coaster

- 5,6 Cross left over right, Step to right side
7&8 Cross left behind right, 1/4 turn left stepping right beside left, Step left to left side [9.00]

HEEL SWITCHES, STOMP ROCKING CHAIR, STEP, RIGHT SCUFF-HITCH-CROSS

- 1&2 Tap right heel forward, Step left next to right, Tap left heel forward [9.00]
&3 Step left next to right, Touch right toe behind left
&4 Step right next to left, Tap left heel forward
&5 Step left next to right, Stomp rock forward onto right
&6 Rock back onto left, Step back on right
& Step forward onto left
7&8 Scuff right forward, Hitch right across left, Cross right over left [9.00]

TURN 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT WITH SIDE ROCK, RECOVER, CROSS, 1/4, 1/4, 1/2 HINGE SIDE ROCK, RECOVER

- 1,2 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right [6.00]
3&4 1/4 turn right rocking out to left, Recover onto right, cross left over right [9.00]
5,6 1/4 turn left stepping back on right, 1/4 turn left stepping left to left side [3.00]
7,8 1/2 hinge turn left rocking out to right side, Recover onto left. [9.00]

Ending:

When the music ends you are facing the front wall.
A big STOMP forward on the RIGHT makes a great finish.